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<p>CHAPTER 1: INTRODUCTION</p> <p>NO TITLE TO BEGIN THIS SECTION</p> <p><u>SCENE: 1.1</u></p> <p>LOCATION ROSS 420: HOST WILL STAND ON THE LEFT SIDE OF THE SCREEN. A POWER MAC G5 AND MONITOR (AS FOUND IN ROSS 420) ALONG WITH A CAMERA WILL BE SITTING ON THE TABLE ON THE RIGHT SIDE OF THE SCREEN, IN THE BACKGROUND RELATIVE TO THE HOST.</p> <p>NO OTHER COMPUTERS, IF POSSIBLE, SHOULD BE IN THE SHOOT AND COMPUTER SHOULD BE SHUT OFF. LIGHTS WILL BE NEEDED, AS HOUSE LIGHTS CAN NOT BE USED.</p>	<p>CHAPTER 1: INTRODUCTION</p> <p><u>HOST:</u></p> <p>WELCOME TO “GETTING TO KNOW FINAL CUT PRO,” BROUGHT TO YOU BY DIGITAL STREAM THIS VIDEO IS DESIGNED SPECIFICALLY FOR THOSE USING THE POWER MAC G5 COMPUTERS FOUND IN THE MULTIMEDIA COMPUTER LAB FOUND IN ROSS 420. THE INFORMATION CONTAINED WITHIN THIS VIDEO WILL BE HELPFUL TO ANYONE INTERESTED IN LEARNING HOW TO EFFECTIVELY USE FINAL CUT PRO. THE VIDEO COVERS HOW TO IMPORT FOOTAGE YOU CAPTURE FROM A DV CAMCORDER, ADD TRANSITIONS AND TITLES, IMPORT MUSIC AND GRAPHICS, ALTER VIDEO, SOUND, AND GRAPHICS AND MUCH MORE.</p>
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<p><u>SCENE: 1.2</u> A CLOSE UP OF THE HOST CENTERED IN THE CAMERA.</p>	<p><u>HOST:</u> FINAL CUT PRO IS A TRULY POWERFUL EDITING TOOL, WHICH ALLOWS YOU TO EDIT LIKE THE PROS. SO LET'S GET STARTED.</p>
<p>CHAPTER 2: FINAL CUT SETUP</p> <p>TITLE: Final Cut Setup.</p>	<p>CHAPTER 2: FINAL CUT SETUP</p>
<p><u>SCENE: 2.1</u> LOCATION ROSS 420: A CLOSE UP A POWERMAC G5 AND CAMCORDER WILL BE ON THE TABLE CENTER ON THE SCREEN.</p>	<p><u>VOICE OVER HOST:</u> BEFORE YOU CAN BEGIN THE EDITING PROCESS YOU MUST FIRST SET UP YOUR CAMCORDER TO WORK WITH YOUR COMPUTER TO WORK WITH YOUR DV CAMCORDER.</p>
<p><u>SCENE 2.2</u> A CLOSE UP OF THE POWERMAC G5 ON THE SIDE WHICH THE FIREWIRE CORD WILL BE CONNECTED. A HAND WILL PHYSICALLY CONNECT THE CORD TO THE FIREWIRE PORT ON THE MAC.</p>	<p><u>VOICE OVER HOST:</u> FOR THIS PROCESS YOU MUST FIRST CONNECT A FIREWIRE CABLE TO YOUR MAC. THE POWERMAC G5 COMPUTER, FOUND IN ROSS 420 HAS A FIREWIRE PORT LOCATED BOTH IN THE FRONT AND BACK OF THE COMPUTER.</p>

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<p><u>SCENE: 2.3</u> A CLOSE UP THE DV CAMCORDER ON THE SIDE THAT FIREWIRE PORT IS FOUND. A HAND WILL PHYSICALLY CONNECT THE CORD TO THE FIREWIRE PORT ON THE CAMERA.</p>	<p><u>VOICE OVER HOST:</u> THEN CONNECT THE OTHER END OF THE FIREWIRE CABLE TO YOUR CAMCORDER THE FIREWIRE PORTS ON DV CAMCORDERS WILL VARY FROM CAMCORDER TO CAMCORDER, SO IF YOU HAVE TROUBLE CONSULT YOUR MANUAL.</p>
<p><u>SCENE: 2.4</u> A CLOSE UP OF THE CAMCORDER AND A TELEVISION SET (BEST IF THE SET IS 13” OR SMALLER). A HAND WILL PHYSICALLY CONNECT A RCA CABLE FROM THE CAMCORDER TO THE TELEVISION.</p>	<p><u>VOICE OVER HOST:</u> IF YOU WISH TO WATCH YOUR VIDEO PROJECT ON A TELEVISION AS YOU EDIT, YOU CAN USE THE RCA ANALOG OUTPUT OF THE DV CAMCORDER TO THE RCA ANALOG INPUTS OF THE TELEVISION. AGAIN LOCATION OF THE ANALOG OUTPUTS AND WHAT THEY ARE CALLED ON DV CAMCORDERS WILL VARY, SO IT IS BEST TO CONSULT YOUR DV CAMCORDER MANUAL.</p>
<p><u>SCENE: 2.5</u> COMPUTER, MONITOR, AND CAMCORDER WITH THE FIREWIRE CORD CONNECTING THEM ARE NOW IN THE SHOOT, EVENLY CENTER IN THE SCREEN.</p>	<p><u>VOICE OVER HOST:</u> NOW THAT YOU HAVE YOUR DV CAMCORDER SUCCESSFULLY CONNECTED TO THE COMPUTER IT IS</p>

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	TIME TO LAUNCH FINAL CUT PRO.
<p><u>SCENE: 2.6</u> CLOSE UP OF THE CAMCORDER ON THE SIDE THAT THE MODE SWITCH IS FOUND. A HAND PHYSICAL SWITCHES THE CAMCORDER TO VCR MODE.</p>	<p><u>VOICE OVER HOST:</u> FIRST, YOU MUST SWITCH THE CAMCORDER TO VCR MODE. THIS CAN ALSO BE CALLED “PLAY” MODE OR VTR MODE. BE SURE THAT YOU HAVE PLENTY OF BATTERY LIFE OR THAT THE CAMCORDER IS PLUGGED IN BECAUSE IT WILL BE NECESSARY FOR THE CAMCORDER TO BE ON DURING MOST, IF NOT ALL, OF THE EDITING PROCESS.</p>
<p><u>SCENE: 2.7</u> SCREEN SHOT: THE ENTIRE DESKTOP WITH MOUSE MOVING DOWN TO THE DOCK.</p>	<p><u>VOICE OVER HOST:</u> ON ANY POWERMAC G5 IN ROSS 420, YOU CAN LAUNCH FINAL CUT PRO BY MOVING YOUR CURSOR TO THE DOCK...</p>
<p><u>SCENE: 2.8</u> SCREEN SHOT: CLOSE UP OF THE DOCK FOCUS ON THE FINAL CUT PRO ICON. THE MOUSE CLICKS ONCE</p>	<p><u>VOICE OVER HOST:</u> AND CLICK ONCE ON THE FINAL CUT PRO ICON.</p>
<p><u>SCENE: 2.9</u> SCREEN SHOT: THE LARGE PORTION OF DESKTOP WITH THE FINAL CUT PROGRAM BEGINNING TO START.</p>	<p><u>VOICE OVER HOST:</u> NOW THE PROGRAM WILL START UP.</p>

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<p><u>SCENE 2.10:</u> SCREEN SHOT: CAMCORDER NOT ATTACH ERROR.</p>	<p><u>VOICE OVER HOST:</u> IF YOU RECEIVE THIS ERROR, IT MEANS THE MAC IS UNABLE TO LOCATE YOUR DV CAMCORDER.</p>
<p><u>SCENE 2.11:</u> REUSE SHOT OF HAND CONNECTING THE FIREWIRE CABLE TO THE MAC.</p>	<p><u>VOICE OVER HOST:</u> IT IS BEST TO RECHECK THE CONNECTION BETWEEN THE MAC</p>
<p><u>SCENE 2.12:</u> REUSE SHOT OF HAND CONNECTING THE FIREWIRE CABLE TO CAMCORDER</p>	<p><u>VOICE OVER HOST:</u> AND CAMCORDER</p>
<p><u>SCENE 2.13:</u> REUSE SHOT OF TURN ON THE CAMCORDER TO VCR MODE.</p>	<p><u>VOICE OVER HOST:</u> AND MAKE SURE THAT THE CAMCORDER IS ON AND IN VCR MODE.</p>
<p><u>SCENE 2.14:</u> SCREEN SHOT: CAMCORDER NOT CONNECTED ERROR WITH MOUSE CLICKING ON RETRY.</p>	<p><u>VOICE OVER HOST:</u> THE CLICK “CHECK AGAIN”. IF THE ERROR PROSSEST, THEN CONSULT THE FINAL CUT PRO USER MANUAL.</p>
<p><u>SCENE 2.15:</u> SCREEN SHOT: CAMCORDER NOT CONNECTED ERROR WITH MOUSE CLICKING ON CONTINUE.</p>	<p><u>VOICE OVER HOST:</u> NOTE: IF YOU WISH TO USE FINAL CUT PRO WITHOUT THE AID OF A DV CAMCORDER, YOU ABLE TO DO SO. WHEN THE ERROR APPEARS JUST SIMPLE CLICK “CONTINUE” AND FINAL CUT PRO WILL FINISH</p>

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	LOADING.
<p><u>SCENE 2.16:</u> SCREEN SHOT: FINAL CUT OPEN NOT IN STANDARD LAYOUT.</p>	<p><u>VOICE OVER HOST:</u> ONCE FINAL CUT PRO IS OPEN YOU WILL SEE SEVERAL DIFFERENT WINDOWS. DEPENDING ON HOW THE LAST USER WAS USING FINAL CUT, THE WINDOWS MY BE SCATTERED. TO GET THE WINDOWS BACK TO STANDARD LAYOUT...</p>
<p><u>SCENE 2.17:</u> SCREEN SHOT: CLOSE UP OF THE TOP OF THE MAC SCREEN. MOUSE MOVING UP TO “WINDOW” MENU, CLICK AND DROP DOWN TO “ARRANGE” AND THEN MOVING OVER TO “STARDARD.</p>	<p><u>VOICE OVER HOST:</u> GO UP TO THE “WINDOW” MENU, DROP DOWN TO “ARRANGE” AND THE CLICK “STANDARD”.</p>
<p><u>SCENE 2.18:</u></p>	<p><u>VOICE OVER HOST:</u> NEXT YOU NEED SETUP YOUR SCRATCH DISK. THE SCRATCH IS THE HARD DRIVE WHER FINAL CUT SAVES ALL YOUR CAPTURED VIDEO AND AUDIO AMONG OTHER FILES OF YOUR PROJECTS. BE DEFAULT THE POWERMAC G5 IN ROSS 420 ARE SETUP TO USE THE “MAC SCRATCH” DISK. HOWEVER, YOU CAN CHANGE THE PRIMARY STRATCH DISK BY</p>

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	<p>SELECTING THE “SYSTEM PREFERENCES” UNDER THE “FINAL CUT PRO” MENU. THEN UNDER THE SCRATCH DISKS TAB YOU WILL SEE A ROW OF CHECKED BOXES AND AN ADDRESS OF THE CURRENT SCRATCH DISK. TO CHANGE THE SCRATCH DISK, CLICK THE “SET” BUTTON NEXT TO THE ROW OF CHECKED BOXES. THEN FINAL CUT WILL ALLOW YOU BROWSE THROUGH AND CHOOSE THE FOLDER YOU WANT TO USE AND CLICK “CHOOSE”.</p>
<p><u>SCENE 2.18</u></p>	<p><u>VOICE OVER HOST:</u> THE FINAL STEP TO SETTING UP FINAL CUT PRO IS TO SAVE YOUR PROJECT THE FIRST TIME YOU OPEN FINAL CUT, IT AUTOMATICALLY CREATE A NEW PROJECT FILE FOR YOU.</p>
<p><u>SCENE 2.19</u></p>	<p><u>VOICE OVER HOST:</u> BY LOOKING IN THE BROWSER WINDOW YOU CAN SEE THAT THE PROJECT TAB IS LABELED UNTITLE</p>

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	PROJECT ONE.
<p><u>SCENE 2.21:</u> SCREEN SHOT: CLOSE UP OF THE FILE MENU AND SELECTING “SAVE PROJECT AS”</p>	<p><u>VOICE OVER HOST:</u> TO SAVE PROJECT GO UP TO THE FILE MENU AND SELECT “SAVE PROJECT AS”.</p>
<p><u>SCENE 2.22:</u> SCREEN SHOT: CLOSE UP OF THE SAVE PROJECT DIALOG BOX.</p>	<p><u>VOICE OVER HOST:</u> YOU MAY SAVE THE PROJECT WHEREEVER YOU PLEASE, THE DOCUMENT FOLDER IS FINAL CUT’S DEFAULT, JUST BE SURE TO NAME IT SOMETHING MEANINGFUL AND EASY TO REMEMBER.</p>
<p><u>SCENE 2.20</u> SCREEN SHOT: CLOSE UP OF THE PROJECT TAB RENAMED.</p>	<p><u>VOICE OVER HOST:</u> ONCE YOU SAVE YOUR PROJECT THE PROJECT TAB IS RENAMED.</p>
<p>CHAPTER 3: LOG AND CAPTURE</p> <p>TITLE: Log and Capture</p>	CHAPTER 3: LOG AND CAPTURE
<p><u>SCENE 3.1:</u> SCREEN SHOT: FULL SCREEN OF FINAL CUT IN STANDARD LAYOUT.</p>	<p><u>VOICE OVER HOST:</u> NOW THAT YOU FINAL CUT PRO SET UP YOU ARE READY TO IMPORT FOOTAGE FROM THE CAMCORDER TO THE COMPUTER ALSO KNOW AS “LOG AND CAPTURE”.</p>

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<p><u>SCENE 3.2</u> SCREEN SHOT: CLOSE UP OF THE TOP OF THE MAC SCREEN, MOUSE SELECTING THE “FILE” MENU AND THEN THE “LOG CAPTURE” OPTION</p>	<p><u>VOICE OVER HOST:</u> TO BEGIN FROM THE “FILE” MENU, SELECT THE “LOG AND CAPTURE” OPTION.</p>
<p><u>SCENE 3.3</u> SCREEN SHOT: FULL SCREEN OF FINAL CUT WITH STANDARD LAYOUT WITH THE “LOG AND CAPTURE” WINDOW OPEN.</p>	<p><u>VOICE OVER HOST:</u> THE “LOG AND CAPTURE” WINDOW WILL APPEAR.</p>
<p><u>SCENE 3.4</u> SCREEN SHOT: JUST THE “LOG AND CAPTURE” WINDOW.</p>	<p><u>VOICE OVER HOST:</u> A GOOD WAY TO TELL IF YOU CAMCORDER IS CONNECTED, IS IF AT THE BOTTOM OF THE “LOG AND CAPTURE” WINDOW SEE THE WORDS “VTR OK”. IF “ NO COMMUNICATION” IS THERE INSTEAD RECHECK THE CONNECT AND POWER ON THE CAMCORDER.</p>
<p><u>SCENE 3.5:</u> SCREEN SHOT: “LOG AND CAPTURE” WINDOW ONLY. THEN THE MOUSE IS MOVED TO THE VIDEO CONTROLS AND PLAY IS CLICK SO THAT VIDEO BEGINS TO PLAY.</p>	<p><u>VOICE OVER HOST:</u> TO CONTROL THE CONNECTED CAMCORDER, FINAL CUT PRO USES COMMON VCR SYTLE CONTROLS FOUND RIGHT BELOW THE SCREEN. YOU CAN BEGIN TO VIEW YOUR</p>

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	<p>VIDEO BY CLICKING THE PLAY BUTTON.</p>
<p><u>SCENE 3.6:</u> SCREEN SHOT: CONTINUES OF THE LAST SHOT. ONLY THE LOG AND CAPTURE WINDOW. THE MOUSE IS MOVE TO EACH FEATURE AS A DEMONSTRATION.</p>	<p><u>VOICE OVER HOST:</u> IN ADDITION, AN EASY WAY TO MOVE THROUGH THE VIDEO IS THE “SHUTTLE SLIDER”, JUST TO THE RIGHT OF THE “LOG AND CAPTURE” CONTROLS. THE “SHUTTLE SLIDER” ALLOWS YOU TO MOVE QUICKLY THROUGH THE VIDEO. THE FURTHER TO THE LEFT OR THE RIGHT YOU MOVE THE “SHUTTLE SLIDER” THE FASTER THE VIDEO WILL REWIND OR FASTFORWARD. IF YOU WANT TO MOVE THROUGH YOUR FOOTAGE FRAME BY FRAME THEN YOU CAN USE THE JOG SLIDER, LOCATED ON THE RIGHT SIDE THE “LOG AND CAPTURE” CONTROLS. JUST SLIDE THE IT TO THE LEFT OR THE LEFT TO VEIW YOUR FOOTAGE FORWARD OR BACKWARD ONE FRAME AT A TIME.</p>
<p><u>SCENE 3.7</u> CONTINUATION OF THE LAST SEEN: THE MOUSE CLICK ON STOP, THE</p>	<p><u>VOICE OVER HOST:</u> OF COURSE, YOU WILL MOST LIKELY</p>

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<p>VIDEO STOPS, THE MOUSE CLICKS REWIND.</p>	<p>WISH TO REWIND YOUR FOOTAGE BEFORE BEING TO CAPTURE IT TO THE COMPUTER.</p>
<p><u>SCENE 3.8</u> SCREEN SHOT: “LOG AND CAPTURE WINDOW ONLY SHOWING VIDEO. THE MOUSE MOVES AND PRESS THE PLAY BUTTON. THEN MOVES AND PRESS THE “CAPTURE NOW” BUTTON. CAPTURE WINDOW APPEARS AND THEN DISAPPEARS TO MATCH THE TEXT.</p>	<p><u>VOICE OVER HOST:</u> TO START A CAPTURE OPERATION. SIMPLE QUE UP YOUR TAPE TO THE PLACE YOU WANT TO CAPTURE, THEN PRESS THE PLAY BUTTON. WHEN YOU SEE THE PORTION OF THE VIDEO YOU WANT TO CAPTURE PRESS THE “CAPTURE NOW” BUTTON AND FINAL CUT WILL BEGIN CAPTURING THE VIDEO. TO STOP THE A CAPTURE JUST PRESS THE ESCAPE KEY ON YOUR KEYBOARD.</p>
<p><u>SCENE 3.9:</u> SCREEN SHOT: CLOSE UP OF THE BROWSER WINDOW. THE MOUSE MOVES AROUND THE FILE THAT JUST APPEARED</p>	<p><u>VOICE OVER HOST:</u> AFTER PRESSING THE ESCAPE KEY, FINAL CUT PRO WILL PLACE THE CLIP IN YOUR PROJECTS FOLDER.</p>
<p><u>SCENE 3.10:</u> SCREEN SHOT: THE “LOG AND CAPTURE” WINDOW ONLY.</p>	<p><u>VOICE OVER HOST:</u> A MORE PERCISE WAY OF CAPTURING YOUR VIDEO FROM YOU CAMCORDER WOULD BE TO USE IN AND OUT POINTS.</p>

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<p><u>SCENE 3.11</u> SCREEN SHOT: CLOSE UP OF THE LOWER HALF OF THE “LOG AND CAPTURE” WINDOW. THE MOUSE WILL PRESS THE “PLAY” BUTTON. THEN PRESS THE “MARK IN” BUTTON, AND THE “MARK OUT” BUTTON INSYNC WITH THE VOICE OVER.</p>	<p><u>VOICE OVER HOST:</u> TO USE THIS FUNCTION, FIND THE POINT IN THE VIDEO WHERE YOU WISH TO START THE CAPTURE. THEN PRESS THE “MARK IN” BUTTON. NEXT MOVE THE VIDEO FORWARD TO WHERE YOU WANT THE CAPTURE TO END AND PRESS THE “MARK OUT” BUTTON.</p>
<p><u>SCENE 3.12:</u> SCREEN SHOT: A LARGE PORTION OF THE FINAL CUT PRO LAYOUT. THE MOUSE WILL PRESS THE “CAPTURE CLIP” BUTTON, THE BOX COMES UP AND NAME IS TYPED IN AND THE MOUSE CLICKS OKAY.</p>	<p><u>VOICE OVER HOST:</u> AFTER YOU HAVE YOUR IN AND OUT POINTS SET THEN PRESS THE “CAPTURE CLIP” BUTTON ON THE RIGHT SIDE OF THE “LOG AND CAPTURE WINDOW. A BOX WILL APPEAR. GIVE THE CLIP A NAME AND THEN CLICK THE “OKAY” BUT TON AND FINAL CUT WILL CAPTURE THE VIDEO BETWEEN YOUR IN AND OUT POINTS AND PLACE THE FILE IN YOUR PROJECT FOLDER.</p>
<p><u>SCENE 3.13:</u> SCREEN SHOT: FULL SCREEN OF THE FINAL CUT PRO LAYOUT IN</p>	<p><u>VOICE OVER HOST</u> ONCE YOU HAVE ALL YOUR VIDEO</p>

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STANDARD LAYOUT.	CAPTURE IT IS TIME TO BEGIN THE EDITING PROCESS.
CHAPTER 4: UNDERSTANDING THE LAYOUT TITLE: Understanding the Layout	CHAPTER 4: UNDERSTANDING THE LAYOUT
SCENE 4.1: STILL SCREEN SHOT: FINAL CUT PRO LAYOU IN STANDARD.	VOICE OVER HOST: BEFORE BEGINNING TO EDIT, IT IS IMPORTANT TO UNDERSTAND THE LAYOUT OF FINAL CUT PRO.
SCENE 4.2: STILL SCREEN SHOT: STANDARD VIEW, THE BROWERS WINDOW IS HIGHLIGHTED.	VOICE OVER HOST: THE BROWSER WINDOW IS THE WINDOW THAT CONTAINS ALL THE FILES RELATED TO YOUR PROJECT . YOU ARE ALSO ABLE TO VIEW THE CONTENTS IN FOUR DIFFERENT WAYS, LIST, SMALL ICON, MEDIUM ICON, AND LARGE ICON.
SCENE 4.3: SCREEN SHOT: CLOSE UP OF THE BROWSER WINDOW. MOUSE IS MOVED TO THE BROWSER WINDOW, CONTROL CLICKED AND SELECTS “ADD NEW BID”. INCLUDE A “CONTROL” KEY ICON ON SCREEN.	VOICE OVER HOST: THE CONTENTS IN THE BROWSER WINDOW, CAN BE ORGANIZED IN FOLDERS, KNOWN AS BINS. THE EASIEST WAY TO ADD A BIN, IS TO HOLD DOWN THE “CONTROL” KEY AND CLICK INSIDE THE BROWSER WINDOW. FROM THE MENU, CHOOSE

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	“ADD NEW BIN”.
<p><u>SCENE 4.4:</u> SCREEN SHOT: CLOSE UP OF THE TOP HALF OF THE SCREEN. MOUSE SELECTING THE VIEW MENU → BROWSER ITEMS → THEN SHOWING THE DIFFERENT VIEW OPTIONS.</p>	<p><u>VOICE OVER HOST:</u> TO CHANGE THE BROWSER VIEW, SELECT UNDER THE VIEW MENU, BROWSER ITEMS AND THEN YOUR DESIRED VIEWING OPTION.</p>
<p><u>SCENE 4.5:</u> STILL SCREEN SHOT: STANDARD VIEW, THE VIEWER WINDOW IS HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> THIS WINDOW IS KNOWN AS THE VIEWER WINDOW. THE VIEWER WINDOW IS GENERALLY USED TO VIEW CLIPS FOUND IN THE BROWSER WINDOW OR ON THE TIMELINE</p>
<p><u>SCENE 4.6:</u> SCREEN SHOT: CLOSE UP OF THE BROWSER WINDOW, MOUSE DOUBLE CLICK ON A CLIP.</p> <hr/> <p><u>SCENE 4.7:</u> SCREEN SHOT: CLOSE UP OF THE VIEWER WITH THE CLIP NOW SHOWING.</p>	<p><u>VOICE OVER HOST:</u> SIMPLE DOUBLE CLICK ON THE CLIP EITHER FROM THE TIMELINE OR THE BROWSER WINDOW, TO VIEW A CLIP IN THE VIEWER WINDOW.</p>
<p><u>SCENE 4.8:</u> STILL SCREEN SHOT:STANDARD VIEW, TIMELINE IS HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> THIS WINDOW IS KNOWN AS THE TIMELINE. THE FINAL CUT PRO TIMELINE ALLOWS YOU TO ARRANGE ALL VIDEO AND AUDIO CLIPS SO THAT THEY CREATE THE FINAL PROJECT THAT YOU WANT.</p>

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	<p>THERE ARE SEVERAL PARTS TO THE TIMELINE WHICH ARE NECESSARY TO KNOW IN ORDER TO EFFECTIVELY EDIT.</p>
<p><u>SCENE 4.9:</u> STILL SCREEN SHOT: JUST THE TIMELINE WITH THE A PORTION OF THE TRACKS HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> THE FIRST THING YOU WILL NOTICE IS THAT THE TIMELINE IS DIVIDED IN HORIZONTAL ROWS. THESE ARE KNOWN AS TRACKS. BY DEFAULT FINAL CUT PRO BEGINS WITH ONE VIDEO TRACK AND FOUR AUDIO TRACKS, HOWEVER IT IS ABLE TO SUPPORT UP TO 99 VIDEO TRACKS AND 99 AUDIO TRACKS. WE WILL GO INTO MORE DETAIL ABOUT HOW TO UTILIZE THOSE TRACKS LATER IN THIS VIDEO.</p>
<p><u>SCENE 4.10:</u> STILL SCREEN SHOT: JUST THE TIMELINE WITH THE TOP OF THE PLAY HEAD HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> THE PLAYHEAD IS THE VISUAL MARKER OF WHERE ON THE TIMELINE TO THE MOVIE WILL PLAY. TO MOVE THE PLAY HEAD YOU CAN</p>

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	<p>EITHER DRAG THE PLAYHEAD TO WHERE YOU WANT OR JUST CLICK ON THE TIMELINE RULER WHERE YOU WANT THE PLAYHEAD TO BE.</p>
<p><u>SCENE 4.11:</u> STILL SCREEN SHOT: JUST OF THE TIMELINE, THE TIMELINE RULER HIGHLIGHT.</p>	<p><u>VOICE OVER HOST:</u> THE TIMELINE RULER, WHICH STRETCHES ACROSS THE TOP OF THE TIMELINE, IS SIMILAR TO A CONVENTIONAL RULER EXCEPT THAT IS IT MARKED IN 4 SECOND INCREMENTS.</p>
<p><u>SCENE 4.12:</u> STILL SCREEN SHOT: JUST OF THE TIMELINE, THE SEQUENCE TABS HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> ON THE UPPER-LEFT HAND CORNER OF THE TIMELINE YOU WILL NOTICE A TAB. THIS IS KNOW AS A SEQUENCE TAB. SEQUENCES ARE USED TO BREAK DOWN YOUR MOVIE INTO SMALLER PARTS. FOR EVERY SQUENCE YOU ADD TO YOUR VIDEO PROJECT A NEW TAB WILL APEAR.</p>
<p><u>SCENE 4.13:</u> STILL SCREEN SHOT: STANDARD VIEW, CANVAS WINDOW HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> TO THE RIGHT OF THE VIEWER WINDOW IS THE CANVAS WINDOW.</p>

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	<p>THE CANVAS WINDOW DISPLAYS YOUR PROJECT AS IT IS BEING PRODUCED. IN OTHER WORDS, IT SHOWS IN VISUAL FORM, THE VIDEO, AUDIO, TITLES, AND TRANSITIONS THAT YOU HAVE PLACE ON THE TIMELINE.</p>
<p><u>SCENE 4.14:</u> SCREEN SHOT: CLOSE UP OF THE TIMELINE, THE MOUSE MOVES THE PLAYHEAD TO A CLIP.</p> <hr/> <p><u>SCENE 4.15:</u> SCREEN SHOT: CLOSE UP OF THE CANVAS WINDOW WITH CLIP BEING VIEWED.</p>	<p>TO VIEW A CLIP IN THE CANVAS WINDOW, MOVE THE PLAYHEAD OF THE TIMELINE TO THE CLIP YOU WISH TO SEE.</p>
<p><u>SCENE 4.16:</u> STILL SCREEN SHOT: STANDARD VIEW, TOOL PALETTE HIGHLIGHTED.</p>	<p><u>VOICE OVER HOST:</u> TO THE RIGHT OF THE TIMELINE IS THE TOOL PALETTE. THE TOOL PALETTE CONTAINS THE EDITING TOOLS THAT YOU WILL NEED TO MOVE, CUT, OR RESIZES CLIP ON THE TIMELINE.</p>
<p><u>SCENE 4.17:</u> STILL SCREEN SHOT: STANDARD VIEW</p>	<p><u>VOICE OVER HOST:</u> IT IS IMPORTANT TO FAMILARIZE YOURSELF WITH THE FINAL CUT LAYOUT TO INCREASE YOUR EFIENCENCY IN THE EDITING PROCESS.</p>

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<p>CHAPTER 5: BASIC EDITING</p> <p>TITLE: Basic Editing</p> <p>SCENE 5.1:</p>	<p>CHAPTER 5: BASIC EDITING</p> <p><u>VOICE OVER HOST:</u> THE EDITING PROCESS IS CAN LOOK VERY COMPLEX, COMPLICATED, AND CONFUSING. BUT ONCE YOU UNDERSTAND HOW TO USE THE BASIC EDITING TOOL PROVIDED BY FINAL CUT PRO, THE EDITING PROCESS WILL BECOME VERY STRAIGHT FORWARD.</p> <p>THERE ARE LOTS OF WAYS TO EDITED VIDEO USING FINAL CUT, AND EVEN MORE STYLES IN WHICH THE EDITOR PERFERS TO EDITING HIS OR HER VIDEO. WE WILL NOT EXPLAIN EVERY WAY TO THE ORGANIZE RAW FOOTAGE INTO A MOVIE, BUT WILL SHOW YOU SOME OF THE BASIC EDITING METHODS TO START YOU ON YOUR WAY TO DISCOVERING YOUR OWN STYLE.</p>
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<p><u>SCENE 5.2:</u></p>	<p><u>VOICE OVER HOST:</u> TO BEGIN THE EDITING PROCESS YOU WILL WANT TO GET YOUR VIDEO AND AUDIO CLIPS FROM YOUR PROJECT FOLDER IN THE BROWSER WINDOW TO THE TIMELINE WHERE YOU CAN CUT, MOVE AND RESIZE THE CLIP TO YOUR LIKING.</p>
<p><u>SCENE 5.3:</u> SCREEN SHOT: CLOSE UP OF THE BROWSER WINDOW. MOUSE DOUBLE CLICKS ON A CLIP.</p>	<p><u>VOICE OVER HOST:</u> START BY SELECTING THE CLIP YOU WISH TO PUT ON THE TIMELINE, THEN BY DOUBLE CLICKING ON IT BRING IT TO THE VIEWER WINDOW.</p>
<p><u>SCENE 5.4:</u> SCREEN SHOT: CLOSE UP OF THE VIEWER WINDOW. MOUSE MOVES THE VIDEO FORWARD. MOUSE CLICKS ON THE “POINT IN” BUTTON. MOUSE MOVES THE VIDEO FORWARD SOME MORE. MOUSE CLICKS ON THE “POINT OUT” BUTTON.</p>	<p><u>VOICE OVER HOST:</u> FROM THE VIEWER WINDOW YOU WILL NOW BE ABLE CHOOSE JUST A SECTION OF THE CLIP YOU WANT TO ADD TO THE TIMELINE BY USING “IN” AND “OUT” POINTS. THE IN AND OUT POINTS IN THE VIEWER WINDOW WORK EXACTLY THE SAME WAY THEY DO IN THE “LOG AND CAPTURE WINDOW” FIND THE POINT WHERE</p>

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	<p>YOU WANT THE SECTION TO BEGIN AND THEN PRESS THE “POINT IN” BUTTON ON THE VIEWER WINDOW. DO THE SAME THE END TO OF THE SECTION, THIS TIME PRESS THE “POINT OUT” BUTTON.</p>
<p><u>SCENE 5.5:</u></p>	<p><u>VOICE OVER HOST:</u> Now that you’ve marked a section of the clip, drag it to the desired point on the timeline.</p>
<p><u>SCENE 5.6:</u></p>	<p><u>VOICE OVER HOST:</u> .</p>
<p><u>SCENE 5.7</u></p>	<p><u>VOICE OVER HOST:</u> TO CHOOSE A VERTICAL POSITION, IN OTHER WORDS ON WHAT TRACK TO PUT THE SECTION, YOU MUST SELECT A PRIMARY TRACK. THIS IS DONE, BY....</p>
<p><u>SCENE 5.8</u> MOVING A CLIP ALREADY ON THE TIMELINE (SWAP EDIT)</p>	<p><u>VOICE OVER HOST:</u> TO CHANGE A CLIP’S POSITION ON THE TIMELINE (FOR INSTANCE, TO MAKE THE SECOND CLIP THE FIRST CLIP) CLICK ON THE CLIP, HOLD DOWN THE OPTION KEY, AND DRAG THE CLIP TO ITS NEW PLACE ON THE TIMELINE. IF YOU DON’T HOLD</p>

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	<p>DOWN THE OPTION KEY, THE CLIP WILL OVERWRITE OTHER CLIPS THAT ARE ALREADY ON THE TIMELINE WHERE YOU ARE MOVING THE CLIP.</p>
<p><u>SCENE 5.9</u> RAZOR STUFF?</p>	<p><u>VOICE OVER HOST:</u></p> <p>IF YOU WANT TO CUT A CLIP, FIRST MOVE THE TIMELINE'S PLAYHEAD TO THE FRAME WHERE YOU WANT TO MAKE A CUT. THEN SELECT THE RAZOR BLADE TOOL FROM THE TOOL PALETTE LOCATED ON THE RIGHT OF THE SCREEN. LINE UP THE BLADE WITH THE TIMELINE'S PLAYHEAD SO THAT YOU CUT THE FRAME YOU HAVE CHOSEN.</p>
<p><u>SCENE 5.10</u> RAZOR BLADE ALL</p>	<p><u>VOICE OVER HOST:</u></p> <p>IF YOU HAVE SEVERAL TRACKS FOR A SPECIFIC SCENE, AND YOU WISH TO CUT THEM ALL, USE THE RAZOR BLADE ALL TOOL. LINE UP THE PLAYHEAD ON THE TIMELINE, THEN SELECT RAZOR BLADE ALL. AGAIN,</p>

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	<p>CLICK THE CLIP YOU WANT TO CUT.</p> <p>ALL TRACKS IN THE CLIP WILL NOW BE CUT.</p>
<p><u>SCENE 5.11</u> LOCKING CLIPS</p>	<p><u>VOICE OVER HOST:</u> IF YOU WOULD LIKE TO CUT SOME TRACKS WHILE LEAVING OTHERS UNTOUCHED, YOU WANT TO LOCK THE TRACKS YOU DON'T WANT TO CUT. TO LOCK A TRACK, CLICK THE LOCK TRACK CONTROL FOR THAT PARTICULAR TRACK. IT IS A PADLOCK ICON LOCATED TO THE LEFT OF EACH TRACK. TO UNLOCK THE TRACK, CLICK THE PADLOCK AGAIN.</p>
<p><u>SCENE 5.12</u> TRANSITIONS</p>	<p><u>VOICE OVER HOST:</u> TO APPLY A TRANSITION TO YOUR MOVIE, GO TO THE BROWSER WINDOW. CLICK THE EFFECTS TAB TO SEE THE EFFECTS AVAILABLE. THE EFFECTS ARE GROUPED IN BINS. CLICK ON A BIN AND CHOOSE AN EFFECT.</p>

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<p><u>Scene 5.13</u></p>	<p>THEN, DRAG THE DESIRED TRANSITION TO THE CUT POINT, THE POINT WHERE TWO CLIPS MEET IN THE TIMELINE.</p>
<p><u>5.14</u> MODIFYING TRANSITION LENGTH</p>	<p>TO MODIFY THE LENGTH OF A TRANSITION, CLICK AND DRAG EITHER END OF THE TRANSITION. A TIMECODE POP-UP TELLS YOU THE LENGTH. DRAG THE EDGE OF THE TRANSITION UNTIL IT'S THE LENGTH YOU DESIRE.</p>
<p><u>Scene 5.15</u> <u>titles</u></p>	